

# Anamnèse

Messe de la Bienveillance

Musique 2019 Jean-Luc PONZIO

Introduction vitesse libre

Soprano

Piano

Pro - cla - mons le my - stè - re de la Foi: \_\_\_\_\_

Detailed description: This block contains the introduction for the Soprano and Piano. The Soprano part is written in a single treble clef staff with a 15/4 time signature. The lyrics are "Pro - cla - mons le my - stè - re de la Foi: \_\_\_\_\_". The Piano part consists of two staves, treble and bass clef, with a 15/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a common time signature of 8. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Noire pointée = 56

S

Am G C E Am G C E

Gloire à toi qui é-tais mort, \_\_\_\_\_ gloire à toi qui es vi - vant, \_\_\_\_\_

Pno

Detailed description: This block shows the first system of the main piece. The Soprano part is in a treble clef staff with a 12/8 time signature. The lyrics are "Gloire à toi qui é-tais mort, \_\_\_\_\_ gloire à toi qui es vi - vant, \_\_\_\_\_". Above the staff are the chords Am, G, C, E, Am, G, C, E. The Piano part (Pno) is in two staves, treble and bass clef, with a 12/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

S

Am F G C Dm Dm7 E4 E Dm F E E

no-tre Sau-veur et no-tre Dieu, viens Sei-gneur Jé-sus, \_\_\_\_\_ viens Sei-gneur Jé-sus. \_\_\_\_\_

Pno

Detailed description: This block shows the second system of the main piece. The Soprano part is in a treble clef staff with a 12/8 time signature. The lyrics are "no-tre Sau-veur et no-tre Dieu, viens Sei-gneur Jé-sus, \_\_\_\_\_ viens Sei-gneur Jé-sus. \_\_\_\_\_". Above the staff are the chords Am, F, G, C, Dm, Dm7, E4, E, Dm, F, E, E. The Piano part (Pno) is in two staves, treble and bass clef, with a 12/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.